

From Southern German Modernity to International Contemporary Art

The Daimler Art Collection in Stuttgart-Untertürkheim

Til October 31st 2022

Information on the Concept for the Display with Works from the Daimler Art Collection
Mercedes-Benz site Stuttgart-Untertürkheim
for Building 120, floors 1-12

The Daimler Art Collection, founded in 1977, presents in public areas of the new headquarter building at the Mercedes-Benz plant Stuttgart-Untertürkheim across twelve floors exemplary works from the Collection: from classical Southwest German Modernism around 1910/20 to international contemporary art, from painting and drawing to mixed media, from photography to sculpture. Floors 1-3 show our ties to the region with art from Stuttgart and Baden-Württemberg. German and European art from the 1960s to today can be seen on floors 4-6. Painting, drawing and photography from the USA, South Africa and China on floors 7-9 exemplify Daimler AG as a globally active company. Works from all main areas of 20th and 20st century art, as well as examples of the CARS series by Andy Warhol are presented on floors 10-12. The exhibition is only open to Daimler employees.

At our public exhibition space Daimler Contemporary (Haus Huth, Potsdamer Platz Berlin) we present theme exhibitions and new acquisitions. Parallel, main areas of the Collection are exhibited on a temporary basis at German and international museums and various locations of the company.

Floor 1: Southwest German modern art

Bernd Berner, Ulrich Erben, Günther Fruhtrunk, Adolf Richard Fleischmann, Adolf Hölzel, Oskar Schlemmer, Anton Stankowski

Floor 2: Stuttgart contemporary art

Karl Duschek, Otto Herbert Hajek, Sandra Hastenteufel, Hartmut Landauer, Susa Reinhardt, Anton Stankowski, Ellen Strittmatter, Simone Westerwinter, Andrea Zug

Floor 3: Art from Baden-Württemberg

Jürgen Altmann, Barbara Armbruster, Dieter Blum, Wolfgang Gäfgen, Tobias Rehberger, Andreas Schmid, Uwe Seyl, Ben Willikens

Floor 4: German art from the 1960s to today

Karl-Heinz Adler, Josef Albers, Natalia Czech, Lydia Dona, Ulrich Erben, Roland Fischer, Günther Fruhtrunk, Rupprecht Geiger, Gerhard von Graevenitz, Isabell Heimerdinger, Agnes Lörincz, Manfred Mohr, Günter Scharein, K. R. H. Sonderborg, Jens Wolf

Floor 5: Art from Eastern Europe and Scandinavia

Imre Bak, Anne Beothy-Steiner, Ilya Bolotowsky, Erich Buchholz, Peter Hedegaard, Tamara K.E., Alexander Liberman, Christian Roeckenschuss, Bojan Sarcevic, Natalia Stachon, Henryk Stazewski, Helmut Stromsky, Ben Willikens, Heimo Zobernig

Floor 6: European art from the 1960s to today

Getulio Alviani, Max Bill, Daniel Buetti, Karl Gerstner, Nigel Hall, Richard Paul Lohse, Jeremy Moon, Olivier Mosset, Tula Plumi, Gerwald Rockenschaub

Floor 7: Art from the United States and South America

Doug Aitken, Karl Benjamin, Greg Bogin, Robert Denny, Richard Hamilton, Al Held, Sylvan Lionni, Robert Longo, Robert Mapplethorpe, Almir da Silva Mavignier, John McLaughlin, Danica Phelps, Santiago Sierra, Oli Sihvonen, Vincent Szarek, Larry Zox

Floor 8: Art from South Africa

Mbongeni Buthelezi, David Goldblatt, Kay Hassan, Robin Rhode, Jürgen Schadeberg, Guy Tillim, Andrew Tshabangu

Floor 9: Chinese and Asian contemporary art

Yang Fudong, Tadaaki Kuwayama, Yoshikuni Lida, Zheng Liu, Sheung Chuen Pak, Keiji Usami, Zhao Zhao, Guogu Zheng

Floors 10-12: Works from all main areas of 20th and 21st century art, as well as examples of the CARS series by Andy Warhol

Floor 10:

Franz Ackermann, Markus Amm, Willi Baumeister, Max Bill, Adolf Fleischmann, Peter Heedegard, Robert Indiana, Carolin Jörg, Sylvan Lionni, Christian Roeckenschuss, Christa Winter

Floor 11:

Max Bill, Erdmut Bramke, Peter Brüning, Stéphane Dafflon, Markus Ebner, Günther Fruhtrunk, Poul Gernes, David Goldblatt, Mário Macilau, Esteban Pastorino, Lothar Quinte. John Tremblay, Andy Warhol

Floor 12:

Max Ackermann, Willi Baumeister, Max Bill, Nathalie Czech, Adolf Fleischmann, Rupprecht Geiger, Johannes Itten, Hans Kuppelwieser, Richard Paul Lohse, Oskar Schlemmer, Andreas Schmid, Christian Schmidt-Rasmussen, Anton Stankowski, Andy Warhol, Simone Westerwinter, Fritz Winter, Guogu Zheng

Responsible: Dr. Renate Wiehager, Daimler Art collection, Daimler AG