

## 31 : Women

### **Exhibition Concept after Marcel Duchamp, 1943**

Werke der / Works from the Daimler Art Collection 1930 – 2020

Curator: Renate Wiehager

February 29, 2020 – February 7, 2021

Daimler Contemporary Berlin

*31 : Women* is part of a wider Daimler Art Collection project planned for the period from March 2020 to February 2021, which introduces important female cultural protagonists of the 20<sup>th</sup> and 21<sup>st</sup> centuries. The project includes the Berlin exhibition at Daimler Contemporary, the publication of a book, *Duchamp and the Women: Friendship, Cooperation, Network*, and a series of lectures. Around 60 women who shaped their time as artists, authors, gallery owners, art collectors, publishers, or designers from around 1900 to the present day will be presented in the course of these events.

*31 : Women*, the Daimler Art Collection's new Berlin show, references two groundbreaking presentations held at Peggy Guggenheim's New York gallery Art of This Century, the *Exhibition by 31 Women*, 1943, and *The Women*, 1945. Initiator and co-curator was Guggenheim's friend and advisor, the artist Marcel Duchamp. These were the first exhibitions in the United States that focused, to this extent, exclusively on women artists. The women represented a young generation, from eleven different countries. In terms of content, representatives of Surrealism found themselves alongside abstract painters, Dada-influenced artists and previously unknown new trends.

Taking its lead from these important founding documents of feminist art history, the exhibition *31 : Women*, with some sixty works from the Daimler Art Collection, brings two longstanding emphases of the collection into sharper focus. The concentration on leading female figures in twentieth- and twenty-first-century art and the research and projects conducted since 2016 on Duchamp, curatorial practice, and the readymade. Our *31 : Women* show begins, in historical terms, with works from the Bauhaus and concrete art traditions, moves on to European and American movements such as Zero and Minimalism, and then broadens the horizon with younger artists from India, South Africa, Nigeria, Chile, Israel, the United States, and other countries. The exhibition brings together early feminist trends and global perspectives of contemporary art in surprising constellations and thematic stagings.

**Opening, Saturday, February 29, 2020, 3 – 6 pm**

Daimler Contemporary

Haus Huth, Alte Potsdamer Straße 5, 10785 Berlin

Anni **Albers** (D), Leonor **Antunes** (P), Ilit **Azoulay** (IL), Anna **Beothy Steiner** (AT-HU), Amit **Berlowitz** (USA), Madeleine **Boschan** (D), Max **Cole** (USA), Mary **Corse** (USA), **Dadamaino** (I), Ulrike **Flaig** (D), Andrea **Fraser** (USA), Dominique **Gonzalez-Foerster** (F), Beate **Günther** (D), Marcia **Hafif** (USA), Isabell **Heimerdinger** (D), Tamara **K.E.** (GE), Sonia **Khurana** (IND), Kazuko **Miyamoto** (J), Charlotte **Moorman** (USA), Zanele **Muholi** (ZA), Nnenna **Okore** (AUS), Annu **Palakunnathu Matthew** (GB), Silke **Radenhausen** (D), Berni **Searle** (ZA), Lerato **Shadi** (ZA), Efrat **Shvily** (IL), Natalia **Stachon** (PL), Katja **Strunz** (D), Adejoke **Tugbiyele** (USA), Amalia **Valdés** (RCH), Andrea **Zittel** (USA)